



# 2022 Summer Classes

**Class Dates: June 27 - August 15**  
**No classes July 4th and the week of July 18 - 21**

**Jan Tripp, Studio Director**  
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Hastings MN 55033  
**651-438-3690 or 651-437-1584**  
[www.jansschoolofdance.com](http://www.jansschoolofdance.com)

Complete and mail the Registration Form or call the number above

## Pre-Audition Workshop

All dancers NEW to a competition line or new to Jan's competition lines including pre-comp students going into 3rd grade must attend the pre-audition workshop on July 13th-14th from 3-4pm. See Jan for conflicts.

## Competition Line Auditions (3<sup>rd</sup> Grade & up)

Audition workshop & auditions:  
Workshop: 7/18 - 7/20 Auditions: 7/20 & 7/21

*\*\*See separate audition registration forms for more information.\*\**

## Toddler Dance Combo (2-3 yr. old)

This is a fun introduction to dance, creative movement, and tumbling.

Section A: 4:30-5:00pm  
Mon (6/27 - 8/15)

## Pre-School Dance Combo

This is a fun introduction to all forms of dance including Tap, Jazz, Ballet, and Tumbling. This class is for 3-5-year-olds.

Section A: 5:00-5:45pm  
Mon/Wed (6/27 - 8/15)

## K-2nd Grade Dance Combo

This will expand a student's dance horizon to include all areas of dance. We will cover clog, tap, jazz, hip hop & ballet. Feel free to pick up more than one section!

Section A: 5:30 - 6:15 pm  
Tues/Thurs (6/28-8/11)

## Hip Hop/Jazz

### Hip Hop Combo

These classes will cover jazz and hip-hop styles of dance. Introducing the dancers to the latest craze.

### Level I - Kindergarten thru 6th Grade

Section A: 5:45-6:30pm  
Mon/Wed (6/27 - 8/15)

### Level II/III - Grade 6-12

Section A: 4:45-5:30pm  
Tues/Thurs(6/28 - 8/11)

**\*\*\*\*\*Note: If you need to miss class due to a conflict or vacation, please feel free to attend another class as a make-up. \*\*\*\*\***

## Clogging Technique

Many styles of Clogging and Tap will be taught, including Country and Old Style. Join in the fun that our competition lines are already enjoying. Clogging & Tap steps and combinations will be taught.

### Level I - Grades 3 and Up (in fall)

Section A: 6:30-7:15pm  
Mon/Wed (6/27 - 8/15)

### Level II - Grades 5 and Up

Section A: 7:45-8:30pm  
Tues/Thurs (6/28-8/11)

## Irish Dance

This class is a fun offering for dancers of all types! We will concentrate on learning the basics of Irish dancing. It will improve posture, arms, and footwork for Super clog, also Irish Step dance moves. Open to grades 5 & up in the fall.

Section A: 7:00-7:45pm  
Tues/Thurs (6/28-8/11)

## All Abilities Class

Come and join for dance and movement activities for all ages and abilities!

Section A: 4:30-5:00pm  
Wed (6/27 - 8/15)

## Dance Team Prep

This class is constructed for those dancers who are wanting to try out for the High School and/or College Dance team. In this class dancers will learn proper technique and increase skill level in pom, jazz, and kick which are all areas to help develop them as a strong dancer.

### Level I- K-6th grade:

Section A: 6:15-7:00pm  
Tues /Thurs (6/28-8/11)

### Level II- 7th and Up :

Section A: 5:30-6:15pm  
Tues /Thurs (6/28-8/11)

## Ballet Classes

### Ballet 1 & 2 (1<sup>st</sup>-3<sup>rd</sup> grade)

Students learn the foundations of ballet including foot, leg, hip, torso, shoulder, arm, neck, and head positions. They explore different fundamental movements such as plie, tendu, degage, and chasse. They also practice correct pirouettes and basic allegro steps. (Little or no ballet experience required.)

Section A: 5:45 - 6:30 pm  
Mon/Wed (6/27 – 8/15)

### Classical Russian Ballet 2 & 3 (4<sup>th</sup> grade & up)

Students learn the foundations of ballet. They explore different fundamental positions & movements such as plie, tendu, degage, and chasse. They also develop their turns, basic allegro steps, and linking steps across the floor. (No ballet experience required.)

Section A: 8:00-8:45 pm  
Mon/Wed (6/27 – 8/15)

### Classical Russian Ballet 3 & 4

Dancers refine ballet technique and positions while exploring more complex movements at the barre. They learn intermediate linking steps and various kinds of attitude and grand pirouettes. Students also practice larger grand allegro jumps and leaps with beats and turns midair.

This class is important to maintain techniques for upper comp lines.

Section A: 7:45-8:30 pm  
Tues/Thurs (6/28-8/11)

### Classical Russian Ballet 5 & 6

Students become more proficient in ballet technique and positions while applying more complex movements to their center work. Students learn more advanced turns and larger allegro steps with multiple beats as well as quick articulation. This class is important to maintain techniques for upper comp lines.

Section A: 8:00 - 9:00 pm  
Mon/Wed (6/27 – 8/15)

## Pointe and Pre-Pointe

Time to rise to the ends of your toes and float across the stage! Pointe class is one of the most exciting and challenging classes for teens. Requirements: Enrollment in Ballet 5 and up, 12-year-old & up, plus instructor's approval.

Section A Pointe: 9:00 - 9:30 pm  
Mon/Wed (6/27 – 8/15)

Section B Pre-Pointe: 8:30-9:00 pm  
Tues/Thurs (6/28-8/11)

## Contemporary/Modern/Lyrical

Dancers will learn about various choreographic techniques and how to piece together interesting movements using the body and space, as well as a variety of movement qualities.

Section A: 5:00-5:45 pm  
Mon/Wed (6/27 – 8/15)

Section B: 8:30-9:15pm  
Tues/Thurs (6/28-8/11)

## Strength & Flexibility

This class is designed to condition your body as an athlete. The stronger and more flexible you are as a dancer the higher your leaps and kicks will be as a performer. Additional benefits are your ability to resist injury, improve core strength, and overall endurance. A key class for comp dancers.

Section A: 6:30 - 7:15 pm  
Mon/Wed (6/27 – 8/15)

Section B: 6:15-7:00 pm  
Tues /Thurs (6/28-8/11)

## Leaps & Turns

This is a class for students interested in improving their leaps and turns & turn sequences with emphasis on spotting & core strength. This improves your chance to improve audition scores.

### Leaps & Turns 1 (beginner & intermediate)

Section A: 7:15-8:00 pm  
Mon/Wed (6/27 – 8/15)

### Leaps & Turns 2 (intermediate)

Section A: 7:00 - 7:45 pm  
Tues/Thurs (6/28-8/11)

### Leaps & Turns 3 (advanced)

Section A: 7:15 - 8:00 pm  
Mon/Wed (6/27 – 8/15)

## Acro & Tumbling Classes

### Acro for Dancers

These classes are for flexible dancers who want to learn some basic tumbling skills and specialty tricks. These moves will be incorporated into next season's jazz, lyrical, and novelty routines.

Acro 1- Section A: 4:45-5:30pm  
Tues /Thurs (6/28-8/11)

Acro 2- Section A: 4:00-4:45pm  
Tues /Thurs (6/28-8/11)

(prerequisite: back walkover or permission from instructor)

## Master Choreography Class

This class is constructed to help students continue pushing their ability to learn choreography quickly and pivot styles. Over the weeks of this class we will learn all different styles from hip hop, jazz, contemp, to even making strides at helping you grow your skill set in improv and choreography. This is a fun class to just come and dance it out each week.

Section A: 9:00-9:45pm  
Tues /Thurs (6/28-8/11)