2021 - 2022 Audition Information

For those students entering 7th - 8th grade:

These are the skills needed for auditions. Summer classes that are recommended to help you progress are: Ballet, Leaps & Turns, Strength & Flexibility (core), Irish Dance, and Clogging. Dancers should stretch and workout 5 days a week to see a marked improvement. Dancers are to use the studio warmup with the addition of 3 planks (1 minute each). Line placement will be made based on these skills plus musicality and style.

Skills needed for auditions for a competition line:

1. Chaine, chaine, fan kick on releve', swivel turn, chaine, chaine, Calypso leap
2. Pique, pique, switch pique three times, pique into Arabesque (keep back up) and hold, step down L x R and chasse step into open leap
3. Scorpion, turn around and do chasse, step, backward leap, repeat
4. Brush kicks R-L-R-L, chasse step, split leap (grande jete) on right and left
5. Leg Extension, tourjete slide into splits all three ways, jazz bridge up
6. Switch Leap
7. Turning Disc
8. Six O'Clock
9. Jumps - Russian, split from the floor, and Firebird
10. Ballet jumps - 5 in 1st position, 5 in 2nd position, 5 switching 5th position
11. Triple jazz turns (left outside)
12. Fouette turns (4) on right with a double turn out of it (Grade 9 - 4 Fouette turns, a double, 2 fouette turns and a double turn out)

Tap and Clogging Steps - Grades 7, 8, 9 (if you want to compete in these areas)

1 **Flap - Flap - Flap - Shuffle - Hop** (1 set right and 1 set left)

flap R	flap L	flap R	shuffle L	hop R	(reverse)
& 1	& 2	& 3	& a	4	(5 - 8)

2 **Maxiford Turns -** (right and left) - turn 360 degrees

leap R	shuffle L	leap L	toeback R	step R	clap	(reverse)
1	& a	2	&	3	4	(5 - 8)

3 **Double Time Step: 3 1/2**

stomp R	hop L	flap R	flap L	step R	(reverse)	(reverse)	stomp L
1	2	& 3	& 4	&	(5 - 8)	(1 - 4)	5
hop R	flap L	BC (R-L)					
6	& 7	& 8					

4 **Draw Backs** (3 + step L toe)

step back R	brush back L	heel R	step back L	brush back R	heel L	step back R
1	&	a	2	&	a	3
brush back L	heel R	step L toe				
&	a	4				

5 **2 Pull Backs slow from heels & 4 fast ones**

heel R	heel L	brush back R	brush back L	step R	step L
&	1	e	&	a	2

6 **4 Shuffle Steps**

shuffle step L	shuffle step R	shuffle step L	shuffle step R
& a 1	& a 2	& a 3	& a 4

7 **2 clogging basics**

shuffle L	step L	rock step (R-L)	shuffle R	step R	rock step (L-R)
& a	1	& 2	& a	3	& 4

8 **Avalanche**

shuffle step L	shuffle step R	shuffle L	heel R	shuffle L	heel R	shuffle step L	rock step R-L
& a 1	& a 2	& a	3	& a	4	& a 5	& 6

shuffle step R | scuff L | heel R | (repeat)
& a 7 | & | 8

9 **Gallop Step**

shuffle step L | leap R | toe back L | step L | leap R | toe back L | step L | shuffle step R
& a 1 | & | 2 | 3 | & | 4 | 5 | & a 6

shuffle step L | cramp roll (R toe - L toe - R heel - L heel)
& a 7 | 8

10 **Whiplash**

shuffle step L | shuffle step RxL | drag back R | step L | scoot fwd R leg up | step R | drag back R
& a 1 | & a 2 | & | 3 | & | 4 | &

step L | scoot fwd R leg up | step R | shuffle step L | step R | step L | reverse R
5 | & | 6 | & a 7 | & | 8

11 **Scissors Step**

jump out 2nd | jump in cross R over L | jump out 2nd | jump in cross L over R | jump out 2nd | jump 2nd (IP)
1 | & | 2 | & | 3 | &

jump in cross R over L | jump out 2nd | jump in cross L over R | jump feet together | shuffle step R
4 | 5 | & | 6 | & a 7

step L | step R
& | 8

12 **Acapella 1**

heel R | heel L | toe drop L - R | (repeat 2x more) | stomp R | step back L | brush back R
1 | e | & a | (2 e & a 3 e & a) | 4 | 5 | &

heel L | step back R | brush back L | heel R | step back L | brush back R | rock step R-L
a | 6 | & | a | 7 | & | a 8

repeat beginning heel heel to stomp R | shuffle L to L | 5th land position
(1 e & a 2 e & a 3 e & a 4) | & a | 5

twist heels out with L off ground at same time coupe L off ground | Twist toes in | rock step L-R | step L | step R
& | 6 | & 7 | & | 8

13 **Falling Off the Log**

run fwd L | in place R | run back L | in place R | run fwd L | in place R | run back L | run fwd R
1 | & | 2 | & | 3 | & | 4 | &

in place L | run back R | in place L | run fwd R | in place L | run R next to L | toe L
5 | & | 6 | & | 7 | & | 8